

(FAST SWING)

BOP UP WHEN YOU'RE DONE

Written for Scott Yoho

- Peter Flom

The musical score consists of ten staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves to indicate the harmonic structure. Measure numbers 5, 9, 14, 18, 22, 26, and 30 are marked at the beginning of their respective staves.

Chord symbols and measure numbers:

- Staff 1: B^bmaj⁷, Emin^{7(b5)}, A^{7(#9)}
- Staff 2: Dmin⁷, Cmin⁷, F⁷
- Staff 3: B^bmaj⁷, Eb⁷, Fmaj⁷, Fmin⁷, B^b7
- Staff 4: Ebmaj⁷, Amin⁷, D⁷, Gmaj⁷, F[#]min^{7(b5)}, F⁷
- Staff 5: B^bmaj⁷, Amin^{7(b5)}, D^{7(b13)}
- Staff 6: Gmin⁷, Fmin⁷, B^b7
- Staff 7: Ebmaj⁷, Amin⁷, D⁷, Gmaj⁷, C[#]min⁷, F[#]7
- Staff 8: Bmaj⁷, B^bmin^{7(b5)}, Eb^{7(b13)}, Abmin⁷, (F[#]min^{7(b5)}, B^{7(#11)})