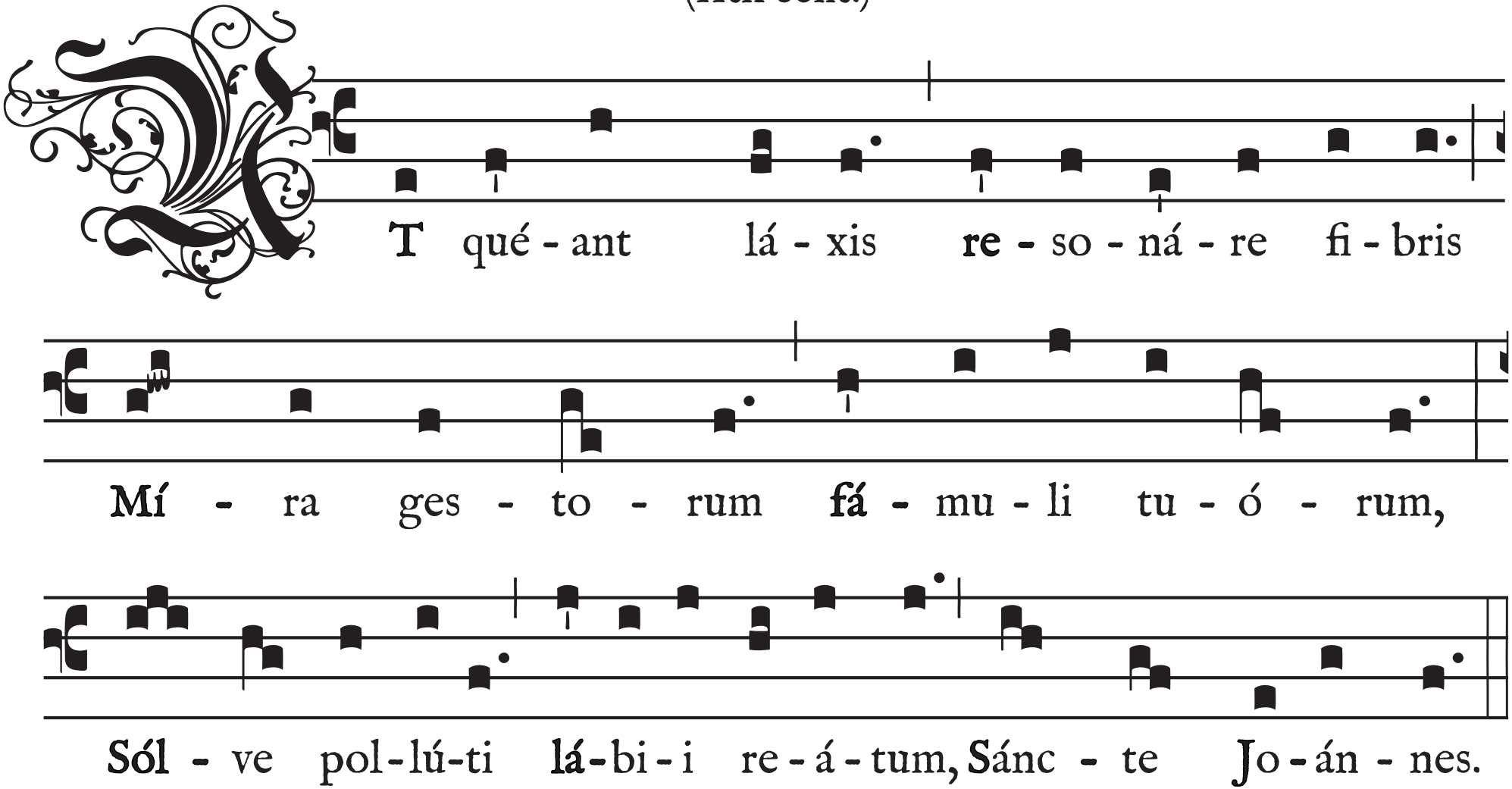
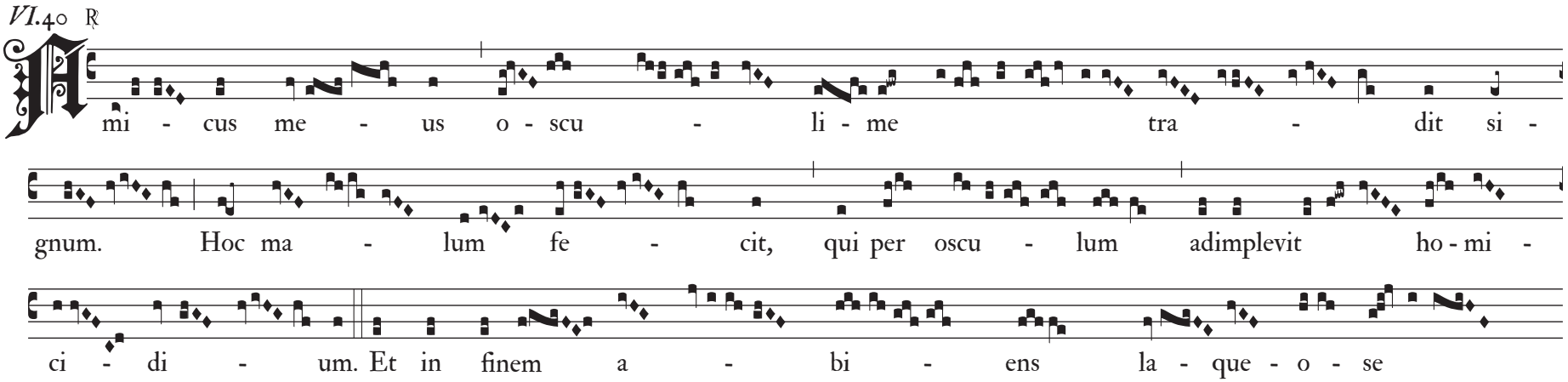
Guido d'Arezzo : Ut queant laxis

(11th cent.)



Set with Medieval 2.0, the Neuma font for the music,
and IM Fell & Rothenburg fonts for the text.
www.klemm-music.de/medieval

Gregorian Notation (ca. 11th cent.)

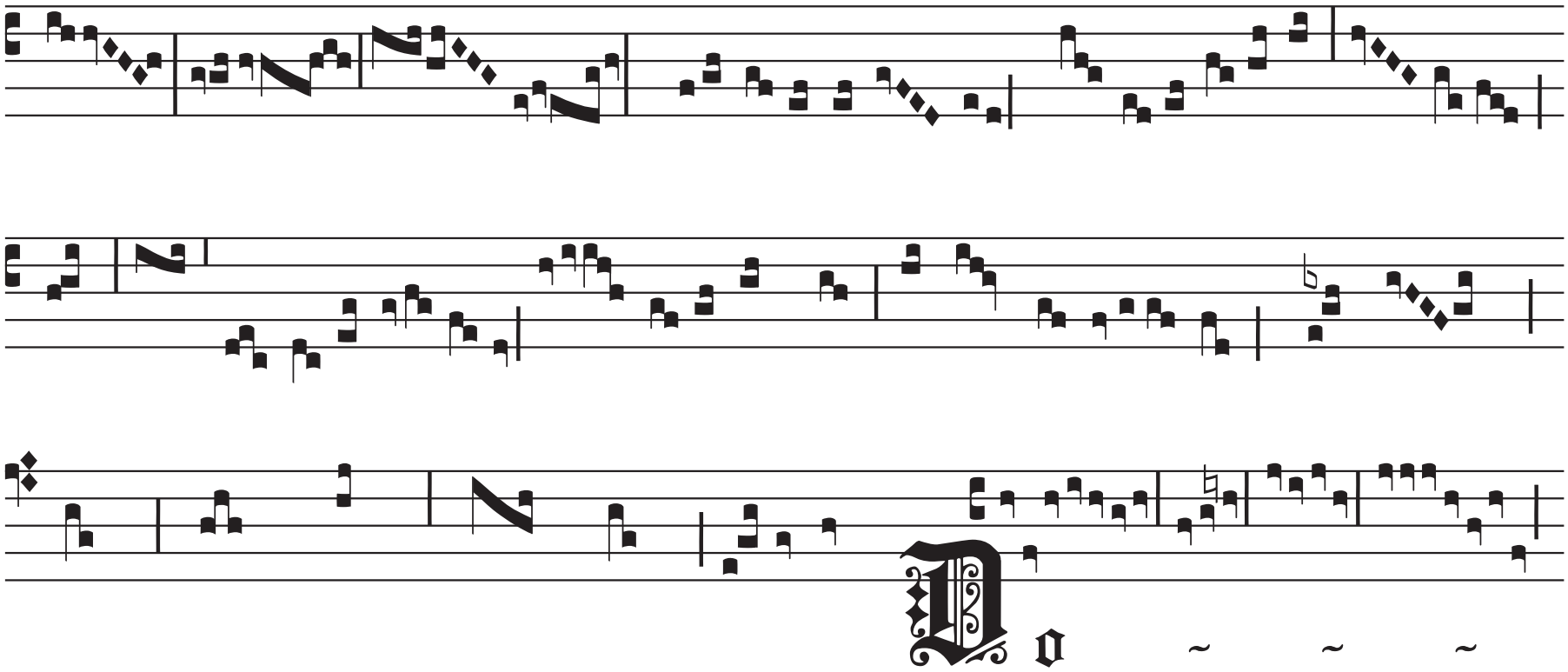


Set with Medieval 2.0, the Neuma font for the music,
and the IM Fell and Dearest fonts for the text.

www.klemm-music.de/medieval

École de Notre-Dame

Square notation, Paris, late 12th ~ early 13th cent.

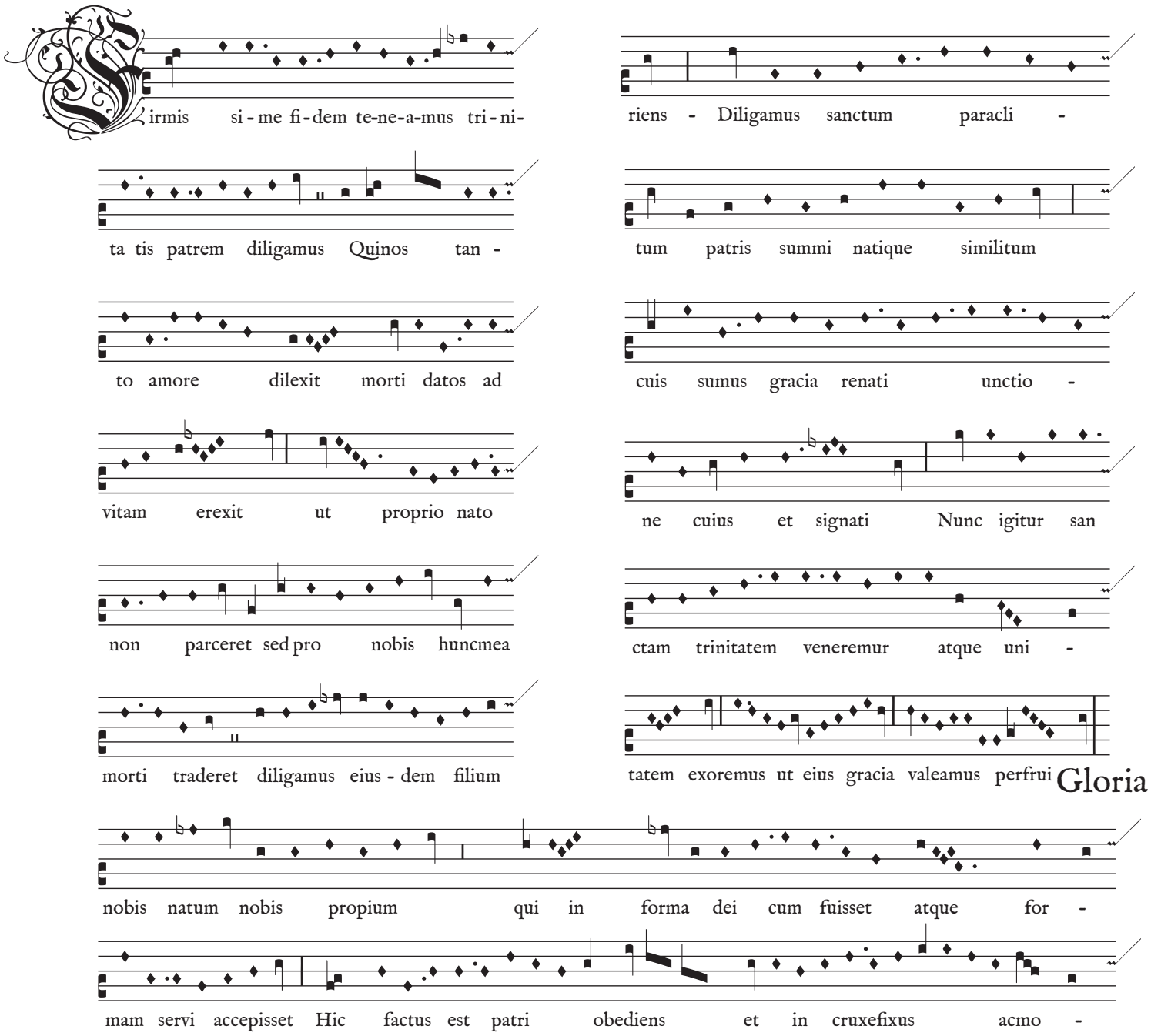


Set with Medieval 2.0, the Neuma font for the music,
and the IM Fell & Dearest fonts for the text.

www.klemm-music.de/medieval

Roman de Fauvel

Attributed to Philippe de Vitry
(Ars Nova, early 14th cent.)

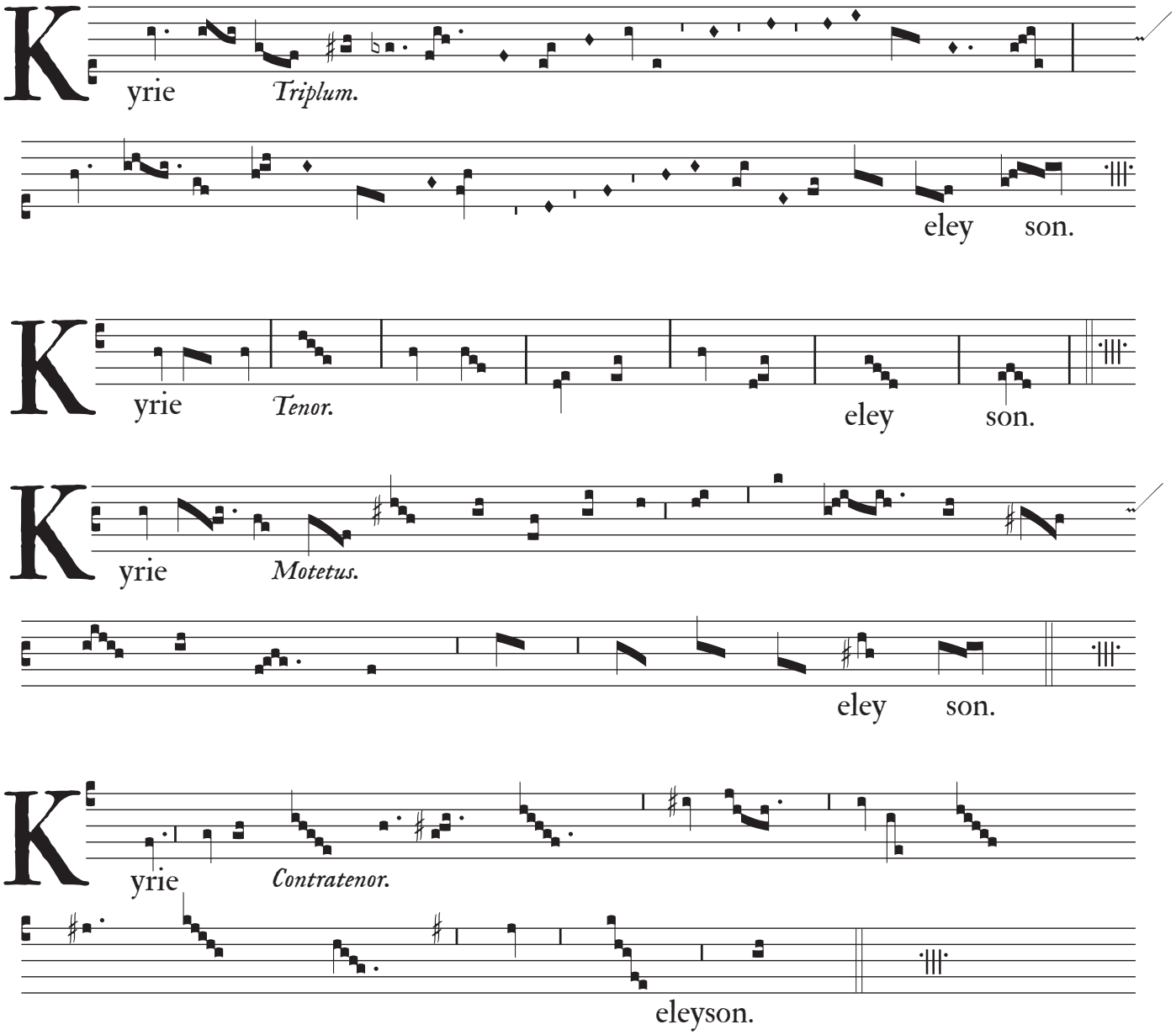


Set with Medieval 2.0, the Neuma font for the music,
and IM Fell & Rothenburg fonts for the text.

www.klemm-music.de/medieval

French Notation (early 14th ~ mid 15th cent.)

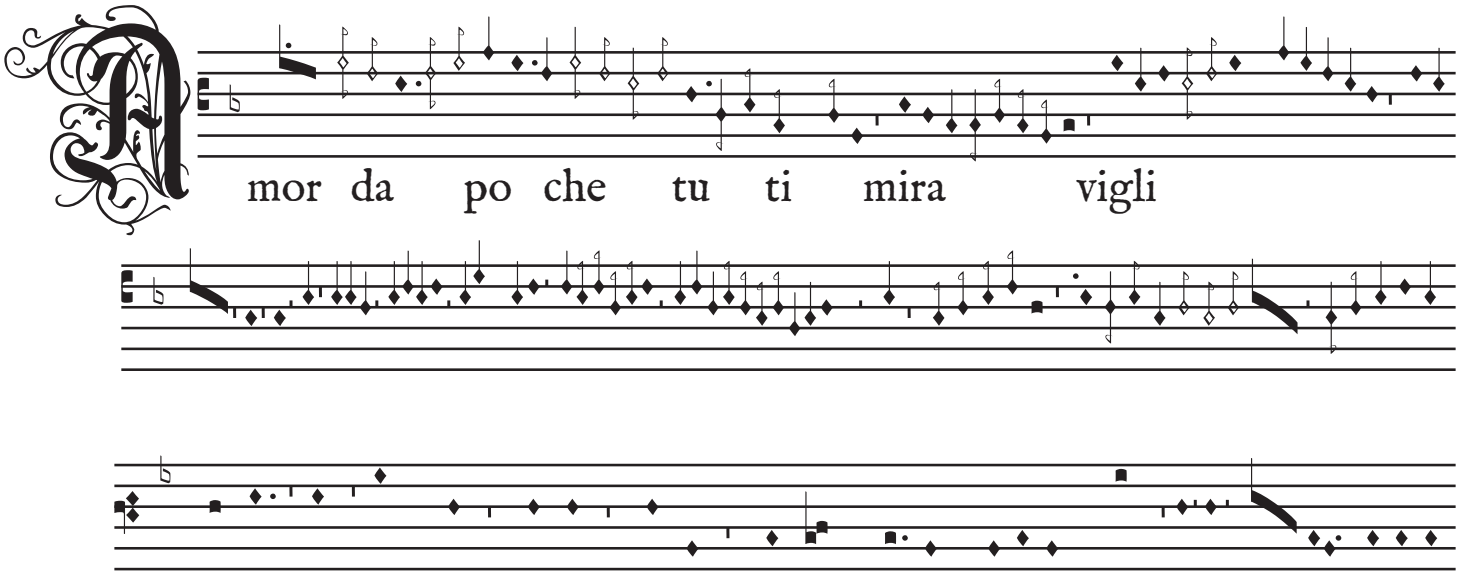
Guillaume de Machaut's Messe de Nostre Dame



Set with Medieval 2.0, the Neuma font for the music, and the IM Fell font for the text.

www.klemm-music.de/medieval

Italian Notation (late 14th cent.)

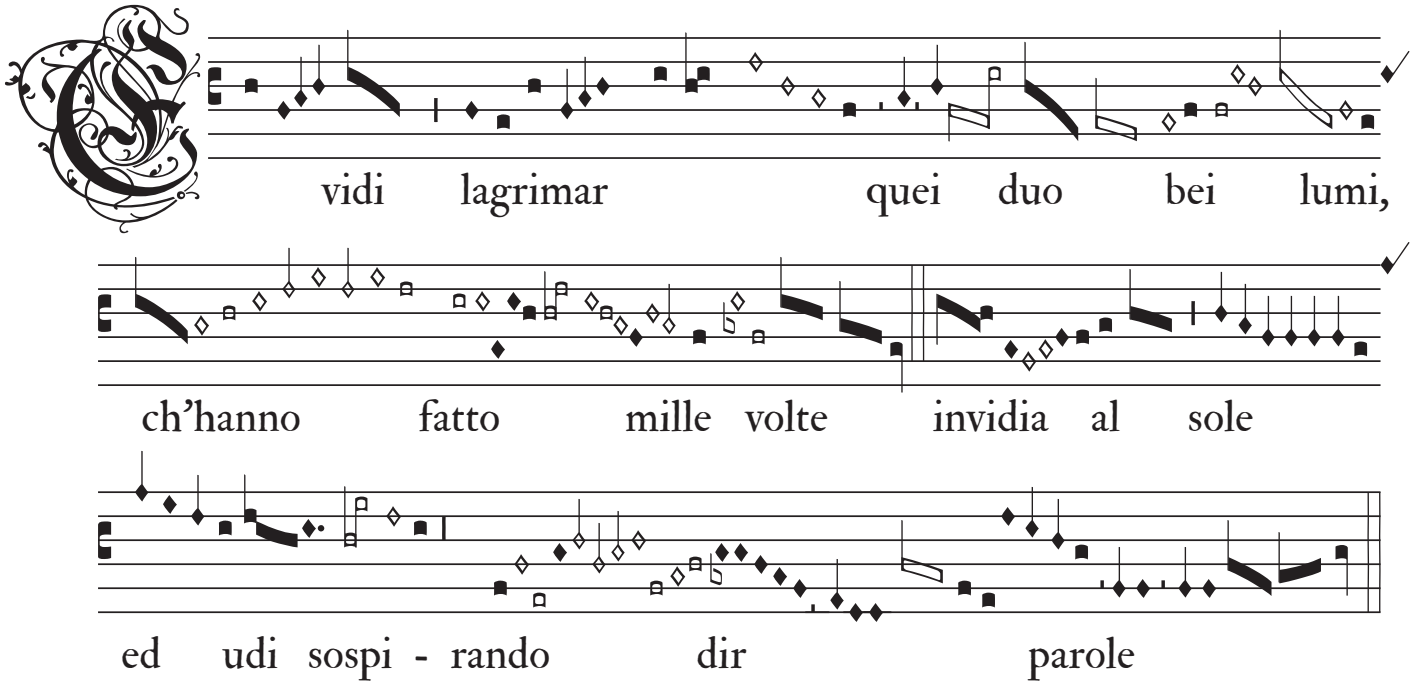


Set with Medieval 2.0, the Neuma font for the music,
and IM Fell & Rothenburg fonts for the text.

www.klemm-music.de/medieval

Ars Subtilior

(mixed notation, early 15th cent.)



Set with Medieval 2.0, the Neuma font for the music,
and IM Fell & Rothenburg fonts for the text.

www.klemm-music.de/medieval