

Guido d'Arezzo : *Ut queant laxis*

(11th cent.)



T qué - ant lá - xis re - so - ná - re fi - bris

Mí - ra ges - to - rum fá - mu - li tu - ó - rum,

Sól - ve pol - lú - ti lá - bi - i re - á - tum, Sánc - te Jo - án - nes.

Gregorian Notation (ca. 11th cent.)

VI.40 R

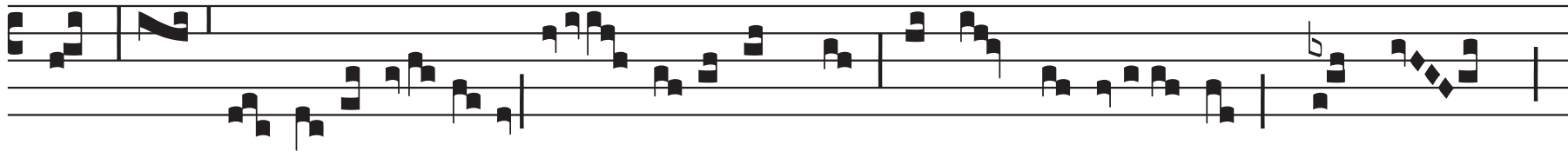
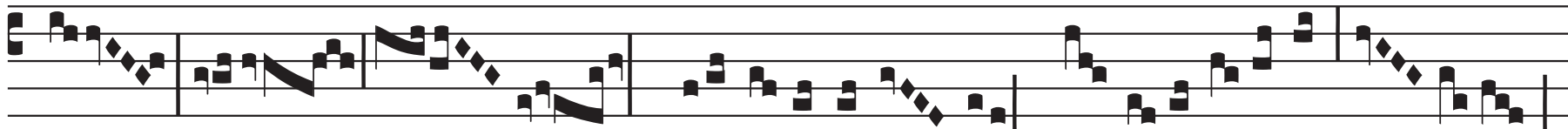
mi - cus me - us o - scu - li - me tra - dit si -
gnum. Hoc ma - lum fe - cit, qui per oscu - lum adimplevit ho - mi -
ci - di - um. Et in finem a - bi - ens la - que - o - se

*Set with Medieval 2.0, the Neuma font for the music,
and the IM Fell and Dearest fonts for the text.*

www.klemm-music.de/medieval

École de Notre-Dame

Square notation, Paris, late 12th ~ early 13th cent.



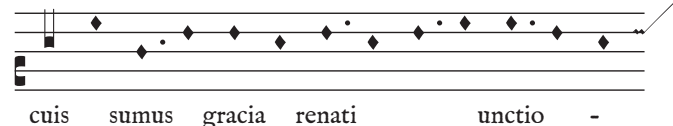
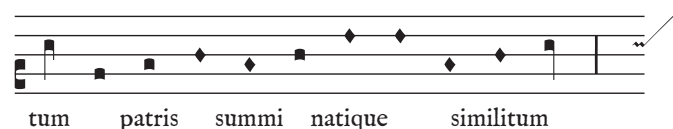
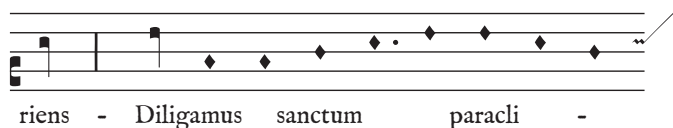
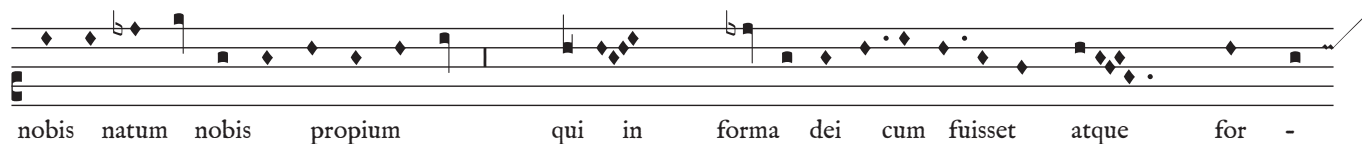
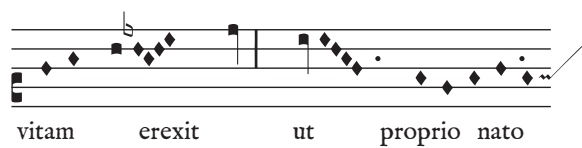
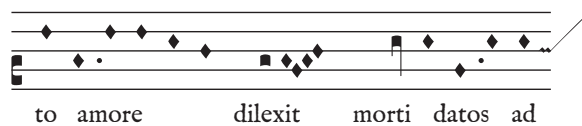
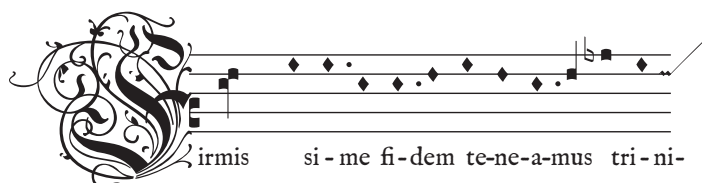
D ~ ~ ~

*Set with Medieval 2.0, the Neuma font for the music,
and the IM Fell & Dearest fonts for the text.*

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Roman de Fauvel

Attributed to Philippe de Vitry
(Ars Nova, early 14th cent.)



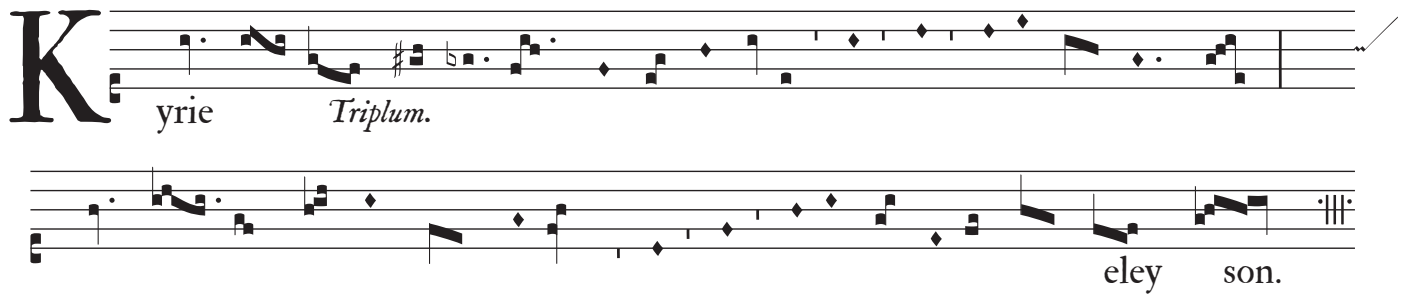
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French Notation (early 14th ~ mid 15th cent.)

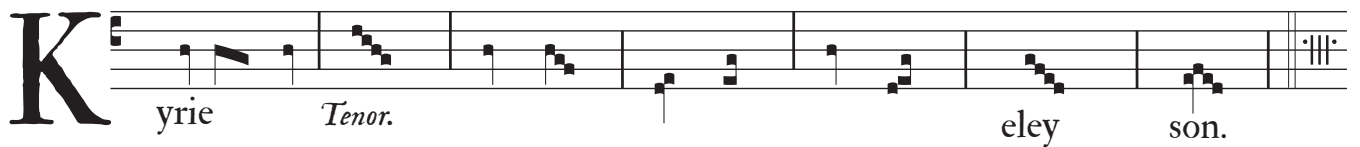
Guillaume de Machaut's Messe de Nostre Dame

K yrie *Triplum.*



eley son.

K yrie *Tenor.*



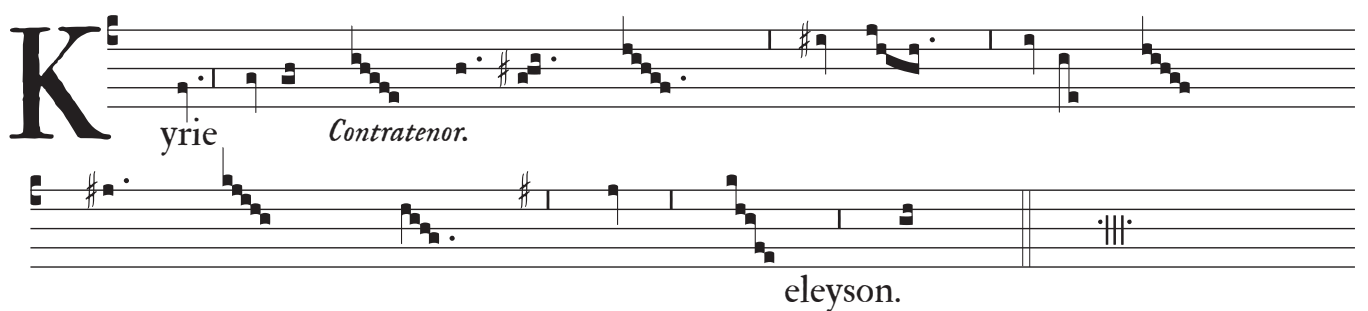
eley son.

K yrie *Motetus.*



eley son.

K yrie *Contratenor.*

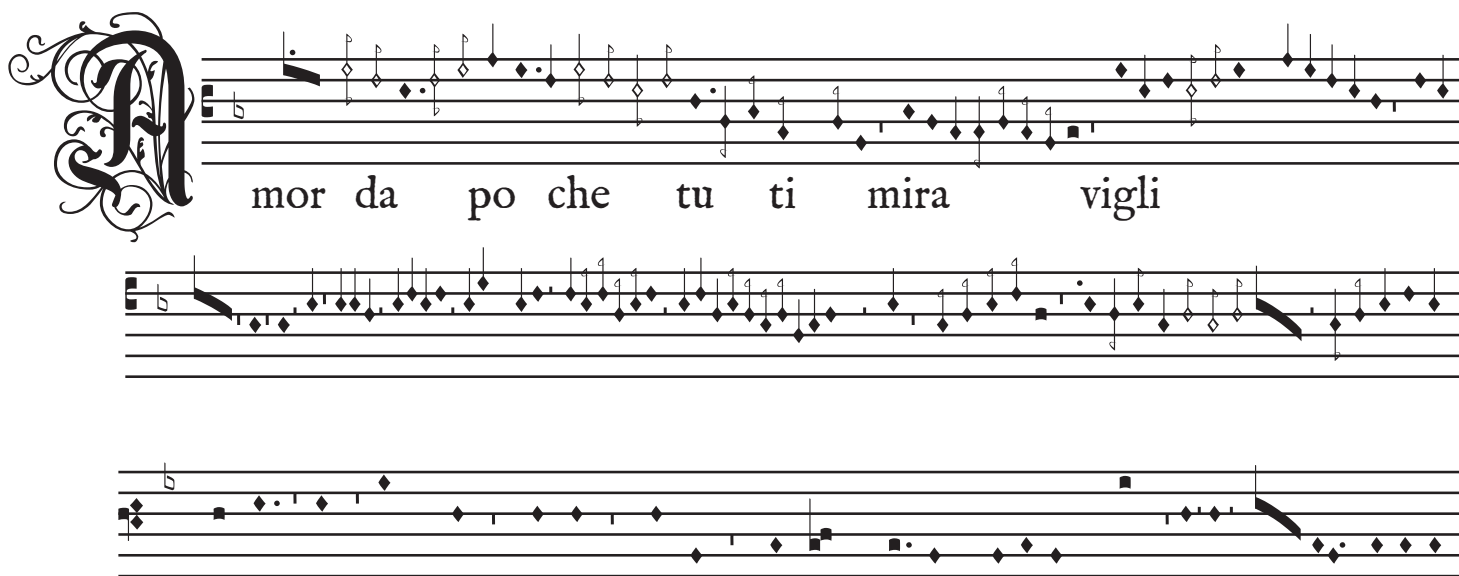


eleyson.

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Italian Notation (late 14th cent.)



The image displays a musical score in Italian notation from the late 14th century. It features three staves of music. The first staff begins with a large, ornate initial 'M' in a Gothic script. The lyrics 'mor da po che tu ti mira vigli' are written below the first staff. The notation consists of diamond-shaped notes on a four-line staff, with stems and flags indicating pitch and rhythm. The second and third staves continue the musical line.

M mor da po che tu ti mira vigli

*Set with Medieval 2.0, the Neuma font for the music,
and IM Fell & Rothenburg fonts for the text.*

www.klemm-music.de/medieval

Ars Subtilior

(mixed notation, early 15th cent.)



vidi lagrimar quei duo bei lumi,
ch'hanno fatto mille volte invidia al sole
ed udi sospi - rando dir parole

*Set with Medieval 2.0, the Neuma font for the music,
and IM Fell & Rothenburg fonts for the text.*

www.klemm-music.de/medieval